

MEMORY, DIGITALITY AND THE RECONFIGURATION OF THE HUMAN MIND



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In an era defined by rapid technological advancements, the interplay between memory and digitality reshapes how we understand the human mind. This lecture explores the intersection of humanities and technology, examining how digital tools—ranging from artificial intelligence to virtual reality—reconfigure memory, both individually and collectively. It addresses key questions: How do digital archives and databases alter our engagement with personal and cultural memory? What are the implications for identity formation, historical narrative, and collective remembrance in a digital age? Drawing on insights from digital humanities and memory studies, the talk will reflect on the role of technology in transforming the very architecture of human memory and the ways we encode, retrieve, and transmit experiences across time and space. In doing so, it highlights the tensions and opportunities that emerge when memory, once bound to the material and ephemeral, becomes intertwined with the digital and 'eternal'.